University of Louisville School of Music Jamey Aebersold Jazz Studies Program



Jazz Fest 2012

Fabio Calazans Sextet & University Brazilian Ensemble Thursday, February 23 - 8:00 p.m. \$10 for general admission & \$5 for students

Eddie Gomez Trio with University Jazz Ensemble I Friday, February 24 - 8:00 p.m. \$17 for general admission & \$7 for students

Lou Donaldson Quartet with University Jazz Ensemble I Saturday, February 25 - 8:00 p.m. \$17 for general admission & \$7 for students

Comstock Concert Hall UofL School of Music louisville.edu/music/jazz



















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Jamey Aebersold Summer Jazz Workshops UofL School of Music – Dr. Christopher Doane, Dean

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A MESSAGE FROM DR. CHRISTOPHER DOANE, Dean, School of Music

On behalf of the School of Music and our students, faculty, and staff, it is my pleasure to welcome you to the events of the UofL School of Music's Jazz Fest. The Jamey Aebersold Jazz Studies Program faculty has organized a terrific array of events and concerts that bring the eyes and ears of jazz fans throughout the region to the University of Louisville. A combination of concerts and master classes featuring established and emerging jazz artists provides opportunities for audiences to experience the past, present, and future of jazz in the United States and around the world.

The lineup of events and artists appearing during this special series of concerts is truly remarkable. The school is especially pleased to welcome to Louisville our special guests, Eddie Gomez and Lou Donaldson.

The appearance and residency of Eddie Gomez at this year's Jazz Fest is made possible through the support of the Visiting Jazz Artist Residency endowment provided to the School of Music through the gifts of dozens of jazz music supporters and Kentucky's Bucks for Brains program. This important program has benefitted many academic areas of the University of Louisville and all of our Louisville region. The School of Music and our Jazz Studies Program are grateful to our supporters and the university for supporting this important endowment.

Finally, we thank our panel of adjudicators and clinicians who give such great service to the School of Music and Jazz Fest through their work with our visiting high school jazz bands. In addition to the opportunity to showcase some of the finest jazz performers working today, these events are all about providing educational opportunities for our students at UofL, community members, and jazz students in our region. So, to all who contribute to this critically important part of this festival, please accept this acknowledgment and our thanks.

All our performers and teachers this year join a long list of previous Jazz Fest artists who make up a veritable "who's who" in the contemporary jazz world. We're proud to offer Jazz Fest as one of the major annual events in the musical life of the University and our community, recognizing the unique contribution of jazz to our culture, both locally and throughout the world.

We hope you enjoy your visit to the University of Louisville and all the events that are a part of Jazz Fest 2012.

The Jamey Aebersold Jazz Studies Program: Serious about America's music - JAZZ!

Faculty:

Jamey Aebersold (retired), Lecturer - Jazz Improvisation

Ansyn Banks, Assistant Professor - Trumpet

Jim Connerley, Lecturer - Piano

Chris Fitzgerald, Lecturer - Jazz Theory, Jazz Class Piano, Combo

John La Barbera, Professor - Jazz Ensemble I, Trumpet, Music Industry, Jazz Arranging/Composition, Computers in Music

Jason Tiemann, Lecturer - Drum Set

Gerald Tolson, Associate Professor - Jazz Ensemble II, Jazz History, Jazz Methods, Jazz Styles, Combo

Michael Tracy, Professor - Program Director Jazz Repertoire, Combo, Saxophone

Craig Wagner, Lecturer - Guitar, Combo

Tyrone Wheeler, Lecturer - Bass, Combo

Graduate Assistants

Pablo Souza – Will Fisher – Samir Kambarov Chris Clark – Jesse McBee – Javier Perez Luke McIntosh – Joseph Thiemann Brandon Coleman – Bruno Souza Lourenco Vasconcellos

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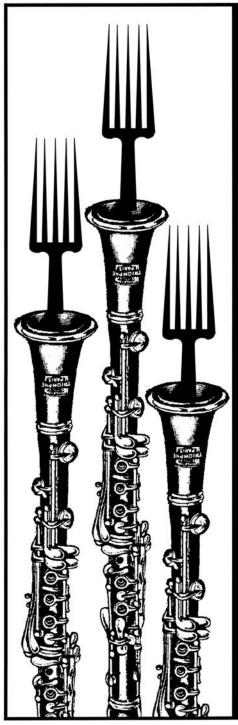
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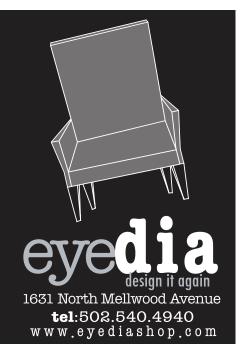
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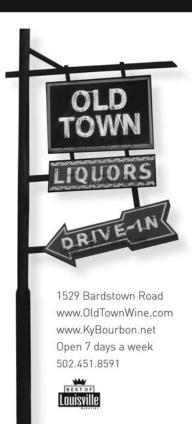
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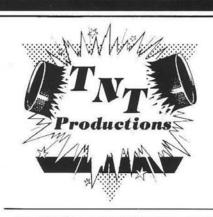
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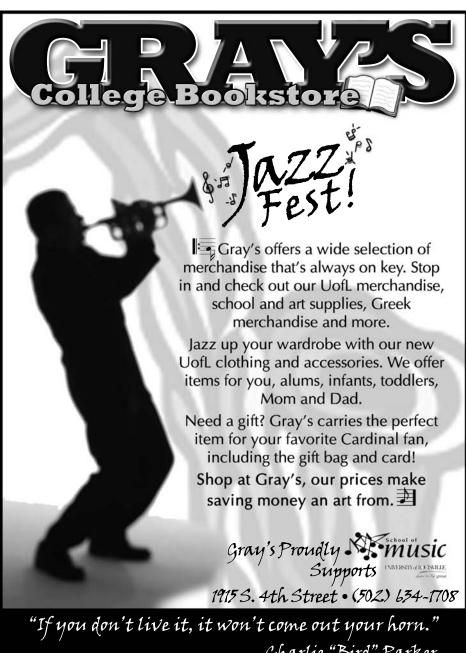
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JAZZ Fest - International Night

Thursday, February 23, 2012 Comstock Concert Hall 8:00 PM \$10 / \$5

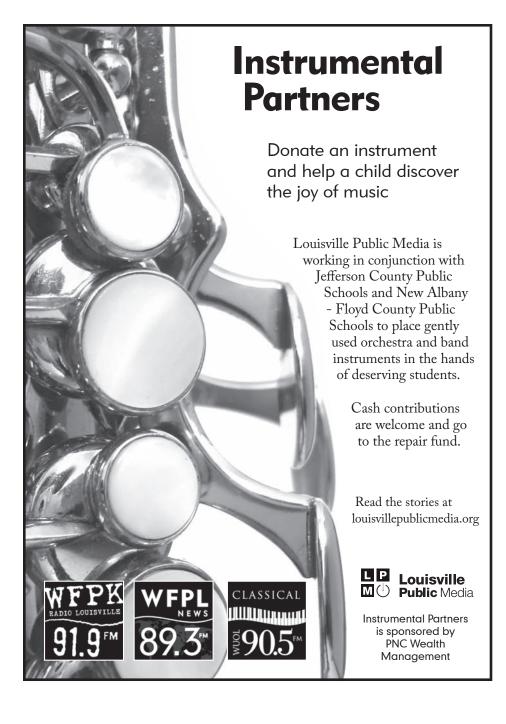
Fábio Calazans Sexteto

Fábio Calazans – guitar Andrey Junca Gonçalves – woodwinds Sanny Souza - cello Turi Collura - piano Anderson da Silva Paiva – drums & percussion Edu Szajnbrum - percussion

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JAZZ WEEK – Visiting Jazz Artist Endowed Chair Concert Eddie Gomez – bass

Friday, February 24, 2012 Comstock Concert Hall

9:15 – Noon	Jazz Ensembles / Combos - free	
12:00 - 1:00	Jamey Aebersold - Improvisation Clinic - free	
1:00 - 6:00	Jazz Ensembles / Combos - free	
6:00 - 7:00	Eddie Gomez & Stefan Karlsson – Clinic - free	
7:45	Pre-Concert performance by selected participant ensemble	
8:00	Featured concert - \$17 / \$7	

Eddie Gomez Trio

Eddie Gomez – bass Stefan Karlsson - piano Jason Tiemann – drums

Jazz Ensemble I

John La Barbera, director (for Jazz Ensemble personnel, see page 48)

Mr. Gomez is sponsored by: Visiting Jazz Artist Endowed Chair and BankingQuestions.com

The appearance of our guest artist was made possible by proceeds from the **Visiting Jazz Artist Endowed Chair**, a School of Music endowment established in 2005. Gifts from many individual jazz supporters were matched dollar for dollar with revenue provided by the Kentucky State Legislature to fund this "Bucks for Brains" initiative at the University of Louisville.

Eddie Gomez

Legendary bassist Eddie Gomez has been on the cutting edge of music for over four decades. The Latin GRAMMY® award-winner's impressive resumé includes performances with jazz giants such as Miles Davis, Dizzy Gillespie, Bill Evans, Gerry Mulligan and Benny Goodman. Eddie's unique sound and style can be heard on hundreds of recordings spanning the worlds of jazz, classical, Latin jazz, rhythm & blues, popular and contemporary music.

Born in 1944 in Santurce, Puerto Rico, Eddie moved to New York City with his family at an early age. His love of music led him to the double bass as a precocious 11-year old student in the public school system. Two years later he was accepted to the High School of Music and Art and soon began private studies with the great double bass teacher Fred Zimmerman. During these years, he performed with many professional dance bands and was a member of the Newport Youth Band led by Marshall Brown. By 18, he had performed with such jazz luminaries as Buck Clayton, Marian McPartland and Paul Bley.

Eddie continued his studies at the Juilliard School of Music, where his contemporaries included Chick Corea, Hubert Laws, James Levine, Itzak Perlman, Paula Robinson and Gary Karr. By the end of his third year of school, he dreamed of a career as a performing jazz musician. Later that summer he joined with Gary McFarland and soon after the Gerry Mulligan Quintet.

In the spring of 1966, both Mulligan's group (with Eddie on bass) and the Bill Evans Trio performed for a week at the famed Village Vanguard. That week at the Vanguard changed Eddie's life forever. When Bill Evans heard the young phenom, he practically hired him on the spot. Bill called a few weeks later and Eddie's dream had been realized. At age 21, he was the bassist with the Bill Evans Trio – and rose quickly to fame. TIME magazine declared in its review of the trio's first recording, "Eddie Gomez has the world on his strings."

Joining the Bill Evans Trio was indeed a turning point in Eddie's career. He had arrived in a big way and the jazz community took notice. For 11 years, Eddie played an integral role in the Bill Evans Trio's sound and evolution. This period of vast artistic growth with Bill Evans included performances throughout the United States, Europe, South America and Asia, as well as dozens of recordings – two of which won GRAMMY® awards. During this time, Eddie also realized another dream performing on many occasions with the great Miles Davis, in the Davis quintet that also featured Wayne Shorter, Herbie Hancock and Tony Williams.

In 1977, Eddie left the Evans Trio to explore new musical territory. For the next decade, he performed in many diverse musical contexts, working with Dizzy Gillespie, Freddie Hubbard, George Benson, McCoy Tyner, Hank Jones, Nancy Wilson, Tania Maria, Ray Barreto, the All Star groups "Steps Ahead" and "New Directions" and many others, as well as on GRAMMY®-winning recordings with Chick Corea.

Today, Eddie tours and records with his own group, which he formed in 1992 with pianist Stefan Karlson and legendary drummer Jimmy Cobb. The group's recordings include "Live in Japan," "Dedication" and "Uptown Music." He is com-

posing for his own projects as well as for film and television most notably for the prize-winning William Steig animation, "The Amazing Bone." Eddie Gomez continues to enjoy an active, international career as a performer, recording artist, composer, educator and featured guest artist on many high profile projects.

Eddie's recent recording "Duets," co-led with Carlos Franzetti on piano, won Best Instrumental Album at the 10th Annual Latin GRAMMY® Awards. His recordings as a leader include "Next Future," "Outlaws," "Live in Moscow," "Street Smart," "Power Play," "Mezgo," "Discovery," "Gomez," "Down Stretch," "What's New at F, "Palermo" and "Trio." The recordings feature guest artists including Michael Brecker, Richard Tee, Randy Brecker, Al Foster, Steve Gadd, Chick Corea, Jeremy Steig, Jack McDuff and John Abercrombie. His recordings co-led with pianist Mark Kramer include "Entropy," "Fiddler on the Roof" and "Art of the Heart." In 2006, his DVD "An Evening with Eddie Gomez" was released – with Eddie and Mark Kramer performing and lecturing on the intricacies and dynamics of improvisation.

A sought-after educator, Eddie is Artistic Director at the Conservatory of Music of Puerto Rico where he has been professor and artist-in-residence since 2005. He has been artist-in-residence and associate professor of jazz double bass at the Oberlin Conservatory of Music and recently was resident artist at Stanford University, North Texas State University, Georgia State University, Jacksonville University, and the prestigious Berklee College of Music. He gives master classes at many of the major universities and conservatories throughout the United States, Europe, Japan and South America.

Eddie Gomez continues to enjoy an active, international career as a performer, recording artist, composer, educator and featured guest artist on many high profile projects.

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JAZZ Fest - Guest Artist Concert Lou Donaldson Quartet

Saturday, February 25, 2012 Comstock Concert Hall

9:45 - 11:00	Jazz Ensembles / Combos – free		
12:00 - 1:00	Jamey Aebersold - Improvisation Clinic - free		
1:15 - 2:15	Lou Donaldson - Clinic - free		
2:30 - 4:15	Jazz Ensembles / Combos – free		
5:30 - 6:30	Clinics – free Randy Salman – saxophone/o Mark Buselli – trumpet/troml Jay Flippin – piano Chris Fitzgerald – bass	bone Craig Wagner – guitar	
7:45	Pre-Concert performance by selected participant ensemble		
8:00	Featured concert - \$17 / \$7		

Lou Donaldson Quartet

Lou Donaldson - saxophone Akiko Tsuruga - organ Randy Johnston - guitar Joseph Farnsworth - drums

Iazz Ensemble I

John La Barbera, director (for Jazz Ensemble personnel, see page 48)

The Lou Donaldson Quartet is sponsored by:

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Lou Donaldson

Jazz critics agree that "Sweet Poppa Lou" Donaldson is one of the greatest alto sax-ophonists of all time. He began his career as a bandleader with Blue Note Records in 1952 and, already at age 25, he had found his sound, though it would continue to sweeten over the years -- earning him his famed nickname -- "Sweet Poppa Lou." He made a series of classic records for Blue Note in the 50's, and takes pride in having showcased many musicians who made their first records as sidemen for him: Horace Silver, Clifford Brown, Grant Green, Blue Mitchell, Donald Byrd, Horace Parlan, and others. After also making some excellent recordings for Cadet and Argo Records in the early 60s, Lou's return to Blue Note in 1967 was marked by one of his most famous recordings, Alligator Bogaloo. Lou was awarded an honorary Doctorate of Letters by North Carolina A & T University and a scholarship was established in his name that is awarded to the most gifted jazz musician at North Carolina A & T University each year. He was inducted into the International Jazz Hall of Fame and is the recipient of countless other honors and awards for his outstanding contributions to jazz, America's "classical music."

Lou was born in Badin, North Carolina on November 1, 1926 -- the second of 4 children born to father Andrew, a minister and graduate of Livingstone College, and mother, Lucy, graduate of Cheney University who was a teacher, music director and concert pianist who recognized Lou's expert ear for music and introduced him to the clarinet. He matriculated to North Carolina A& T College at age 15 where he received a Bachelor of Science degree and joined the marching band playing clarinet. After being drafted into the US Navy in 1945, Lou played in the Great Lakes Navy Band where, when playing for dances, he would also play the alto saxophone. After going into Chicago several times, he heard of Charlie Parker and, after checking him out, decided that this was the style of playing he would make his own. Lou moved to New York in 1950 or late 49 where he attended the Darrow Institute of Music and lived at 127th Street and 8th Avenue with his new wife, Maker, his longtime sweetheart from North Carolina who remained his wife and business partner for 56 years until her death in 2006. Together they raised two daughters, Lydia and Carol, and called the Bronx their home where Lou still resides and where he penned his signature tunes like Blues Walk that are still acclaimed classics today.

Today, at age 83, Lou continues to play at his very best, entertaining audiences worldwide with spirited performances that are always soulful, thoroughly swinging, and steeped in the blues. Lou's hits on Blue Note Records are still high demand favorites and, today, he is the label's oldest musician from that notable era of jazz.

Jazz Columnist: Louisville Music News Contributor: Courier-Journal, LEO, Louisville Jazz Society Newsletter

MARTIN Z. KASDAN, JR. - WRITER

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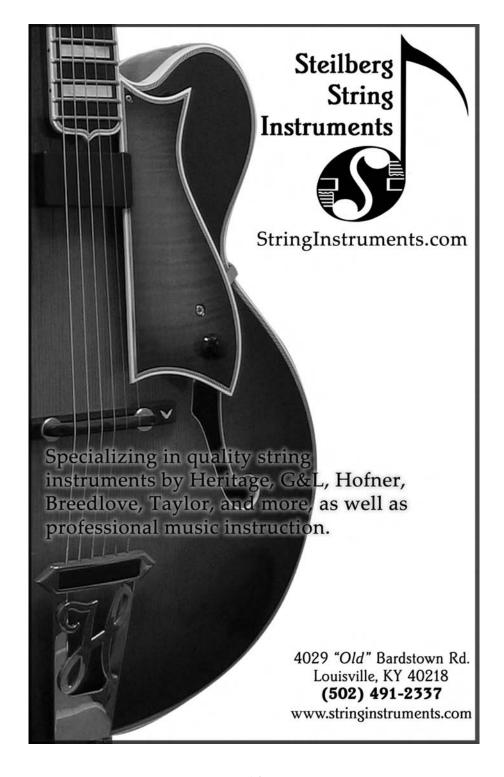
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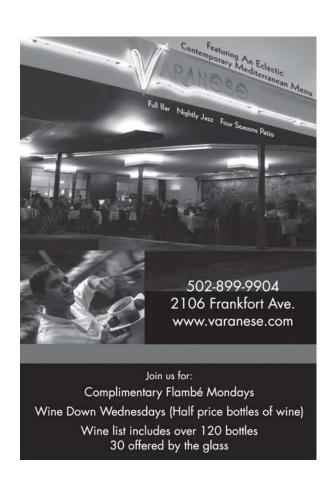
John La Barbera, director

SAXOPHONES
Ryan L Sanders
Samir Kambarov
Graeme Gardiner
Chris Clark
Shane Porter

TRUMPETS
Don Woods
Jesse McBee
Joseph Thieman
Nick Kaizer

TROMBONES
Mike Smith
Tim Doyle
Michel Tignor
James Clark

Rнугнм Javier Perez, guitar Kendall Carter, piano Luke McIntosh, bass Will Fisher, drums



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